

## MUHAYYER KÜRDÎ ŞARKI

Usûlü: AKSAK

Müzik : MAHMUT OĞUL

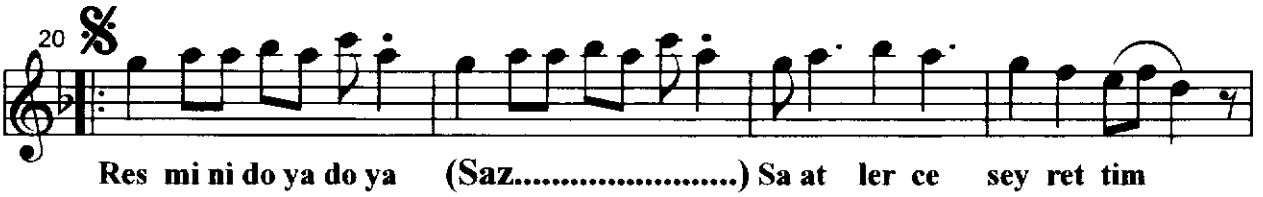
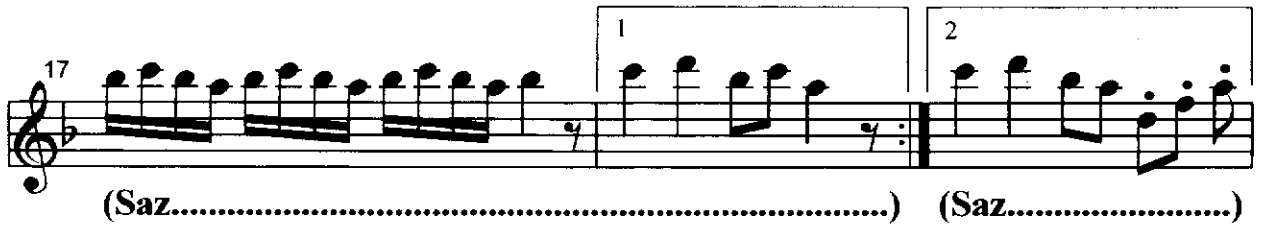
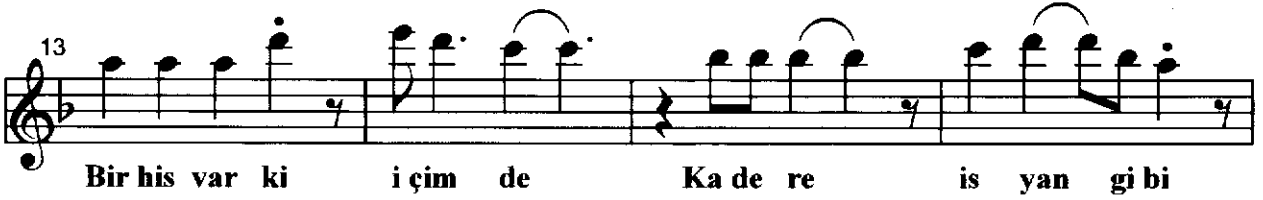
Söz : TURHAN TAŞAN

(Beste: İstanbul, Ağustos 1985)



Süre: 3'.51"

## SANA OLAN ÖZLEMİM



Muhayyer Kürdî Şarkı  
(Sayfa -2)

Mahmut Oğul

Sana Olan Özlemim

2)  The musical notation is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). It consists of three staves. The first staff starts at measure 31 and ends at measure 34. The second staff starts at measure 35 and ends at measure 38. The third staff starts at measure 39 and ends at measure 42. The lyrics are written below the notes. The first staff has the lyrics 'Uzat ar tık e li ni Öm rüm den bir par ça sın'. The second staff has the lyrics 'İ nan her gün her sa at Et ti ğim du a da sın'. The third staff has the lyrics '(Saz.....) (Saz.....)'. There are two first endings marked with '1' and '2' in the third staff. The piece ends with a double bar line and a repeat sign.

U zat ar tık e li ni Öm rüm den bir par ça sın

İ nan her gün her sa at Et ti ğim du a da sın

(Saz.....) (Saz.....)

Turhan  
Taşan

- 1 -

SANA OLAN ÖZLEMİM  
SÖNMEMİŞ VOLKAN GİBİ  
BİR HİS VAR Kİ İÇİMDE  
KADERE İSYAN GİBİ.

Nakarat:

RESMİNİ DOYA DOYA  
SAATLERCE SEYRETTİM  
BİR GÜN SENİN OLMAYA  
İNAN Kİ YEMİN ETTİM.

- 2 -

UZAT ARTIK ELİNİ  
ÖMRÜMDEN BİR PARÇASIN  
İNAN HER GÜN, HER SAAT  
ETTİĞİM DUADASIN.

(Turhan TAŞAN)

Not:

Bu şarkı;

Zeki MÜREN (Yavuz ve Burç Plâkçılık) tarafından Kaset ve CD' de seslendirilmiştir.